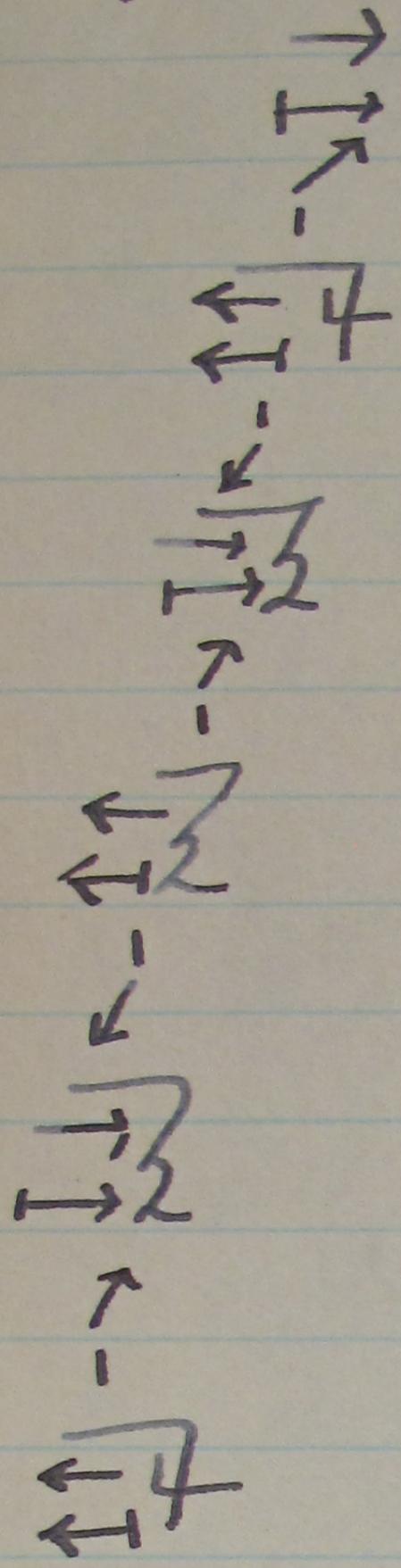
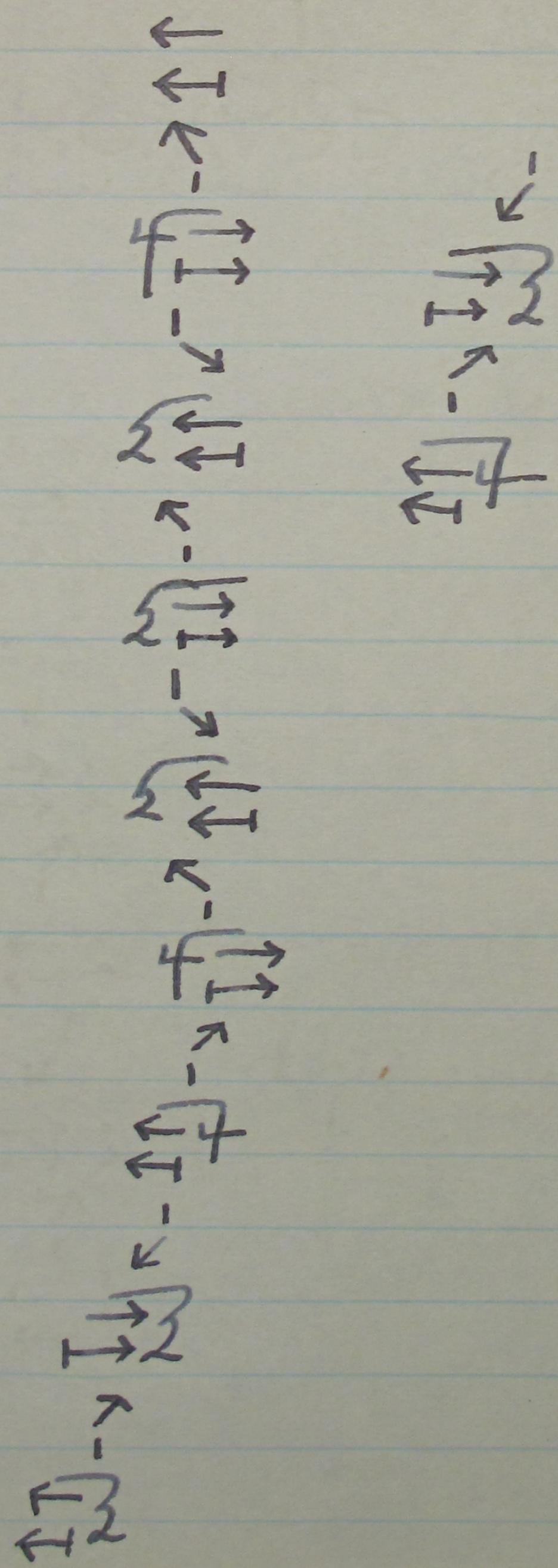


2-step Full time Right-



6 Combinations of 2-step
Tuck Pt. + st.



App. II Technique of Social Dancing

Lesson 5.

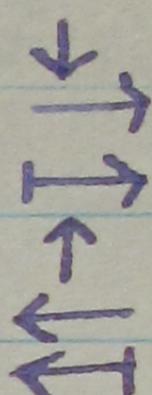
R. Hill

Review (1) Two step full turn L.+R.
finish with



(2) Waltz full turn L.+R.

finish with



New Difference between waltz + 2-step

1. Start waltz ↑ Two step ←

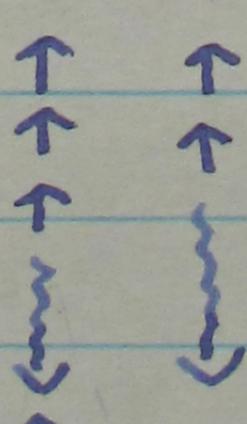
2. Time waltz - 3 cts. to a whole pattern
Two step → 4 cts.

3. Pattern waltz ↑ 1. 2-step ← 1.
 ← 2. ← 2.
 ← 3. ↑ 3.
 | 4. | 4. } 1 Mov't.

II Rock step (see definition in lesson 1.)

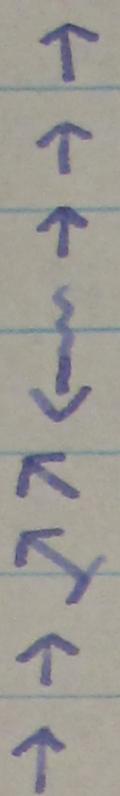
Code ↑ forward { backward

Practice

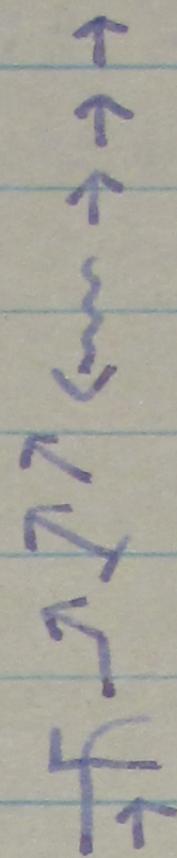


N.B. This first step forward after
the rock is in place without any
progression forw. bkw. or pdw. + .
is a Rock Step.

Two step with Rock



2 step & turn + Rock



III Walk with point - Code for point \uparrow
Prefline

T 1.
O 2. } 2 clo. for point
I 3. }

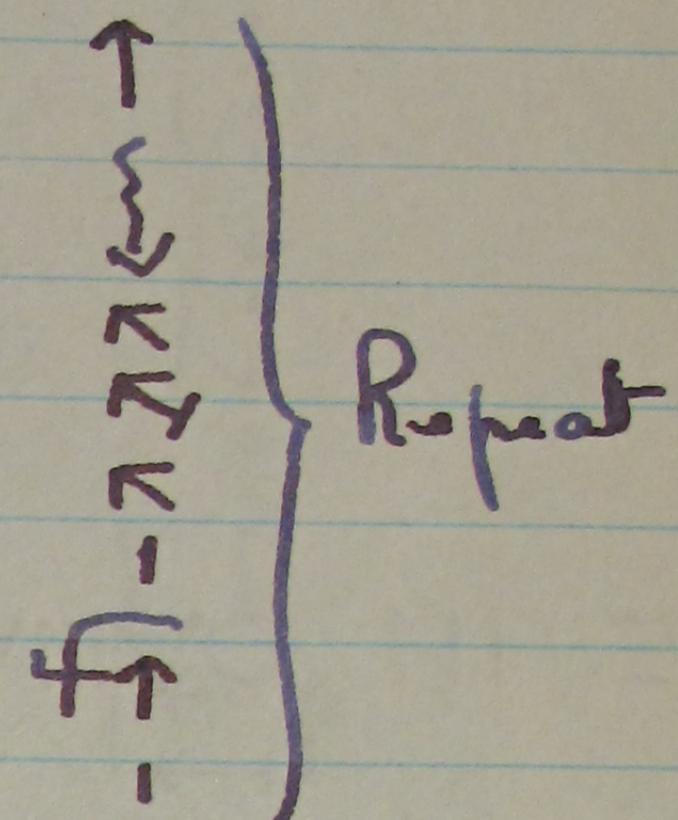
Technique of Social Dancing

Lesson VI

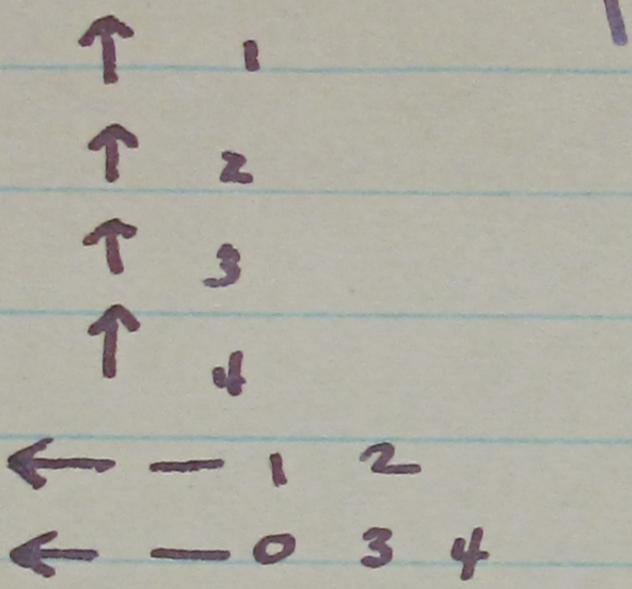
R. H. II

1. Review

2. Two step + Rock with turn

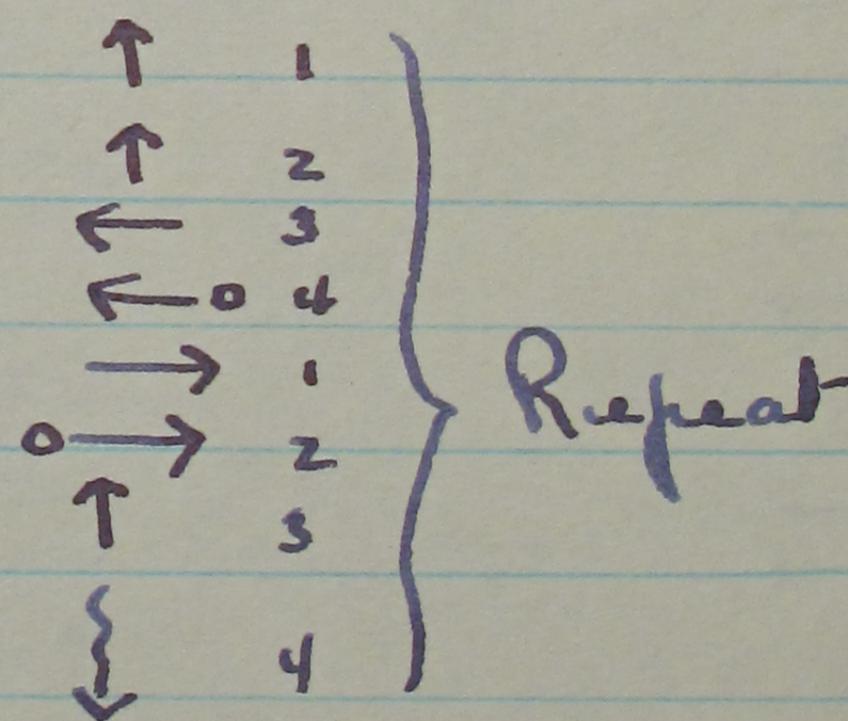


3. Draw Step

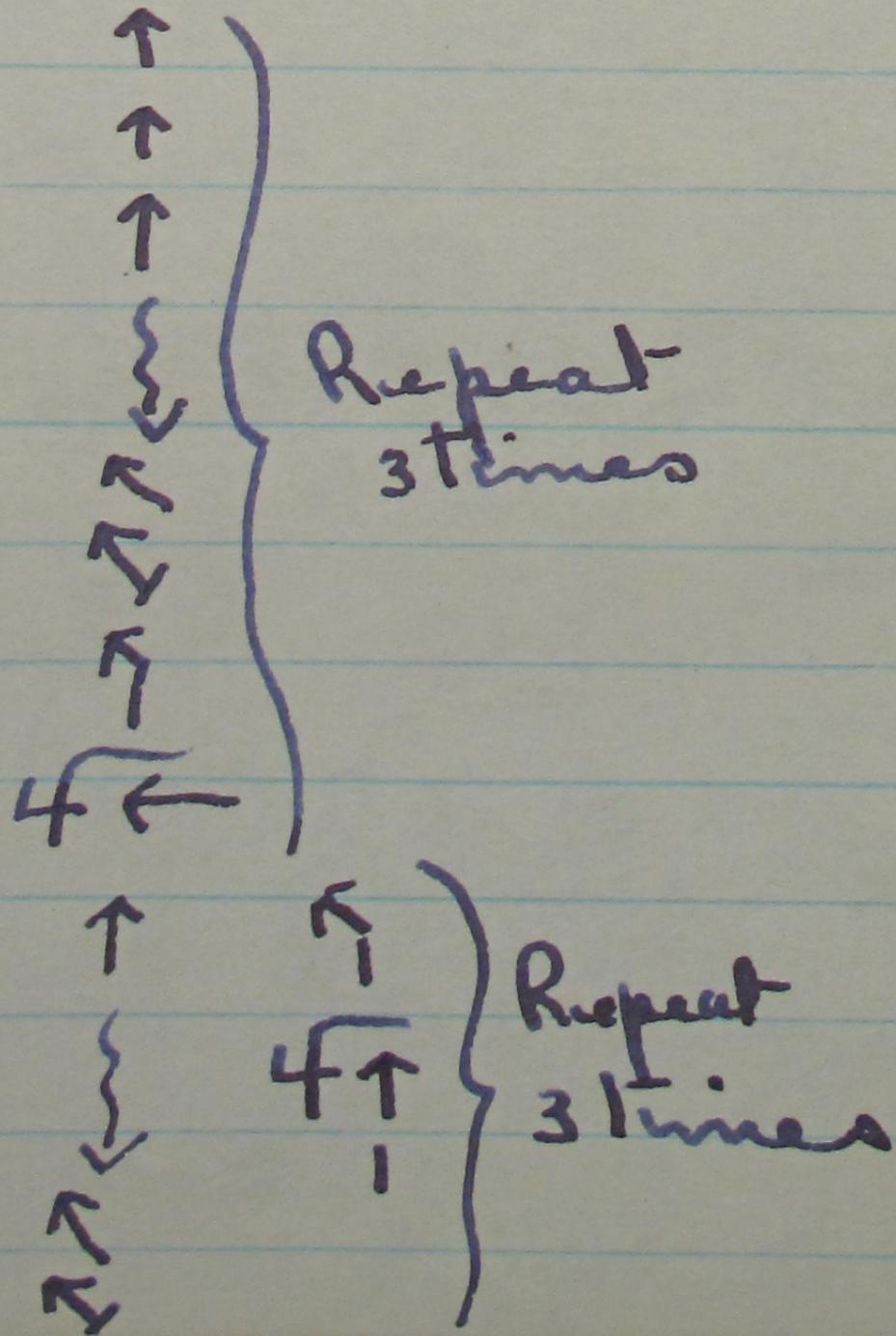


Code: $\circ \rightarrow$ - draw rt.
 $\leftarrow \circ$ = " lt.

4. Rock + Turn



5. Rock + $\frac{1}{4}$ Turn

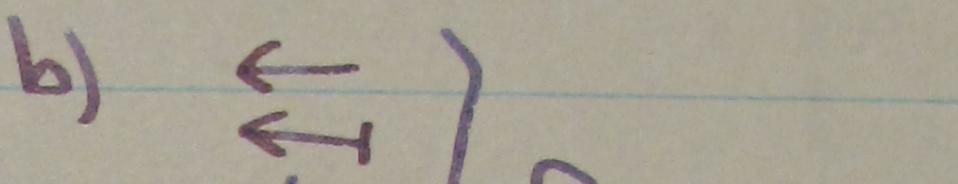


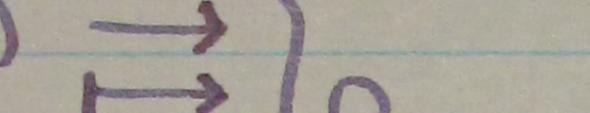
6 Wall Combination - with point
↑

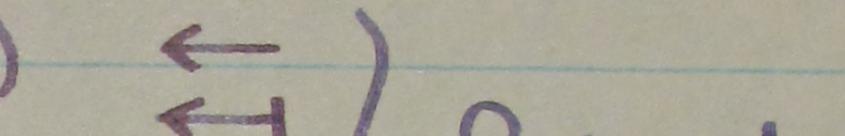
Technique of Social Janeing

1. Dip - code = ↘ st. ↙ rt.

2. a) $\xrightarrow{\text{1}} \xrightarrow{\text{2}} \xrightarrow{\text{3}} \xrightarrow{\text{4}} \xrightarrow{\text{5}} \xrightarrow{\text{6}} \xrightarrow{\text{7}}$ } Repeat 7 times

b)  Repeat 7 times

c)  Repeat
3 times

d)  Repeat 3 times

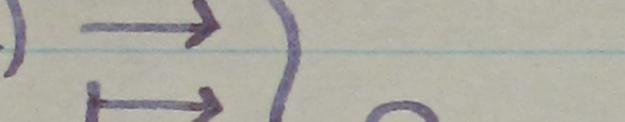
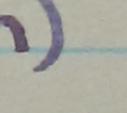
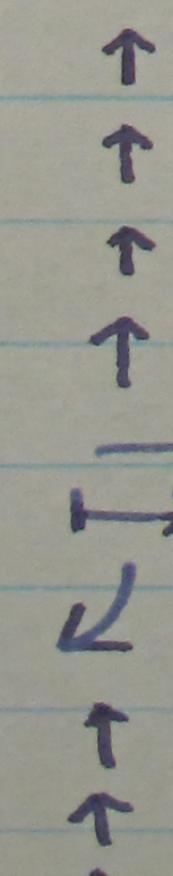
e)  Repeat

Diagram illustrating a stack-based algorithm structure. A vertical brace on the right side groups three arrows pointing upwards from the bottom. The top arrow is labeled $f()$ in blue. The middle arrow is labeled $f()$ in black. The bottom arrow is labeled $f()$ in blue. The brace is labeled "Repeat-" in blue.

q) \rightarrow
 \uparrow
 \uparrow

h) 

g) and h) again

3. 

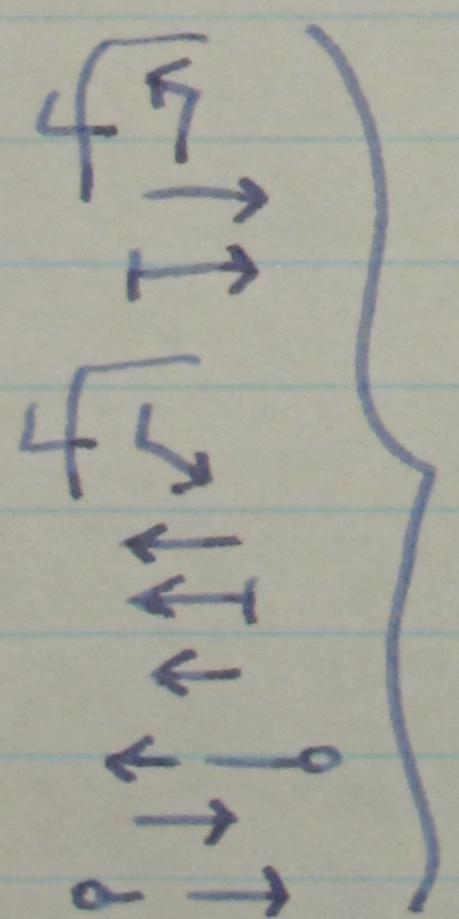
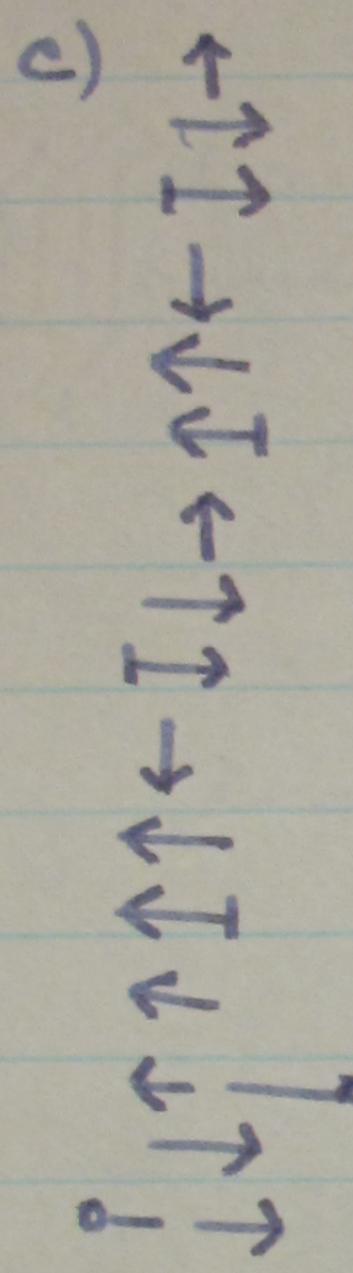
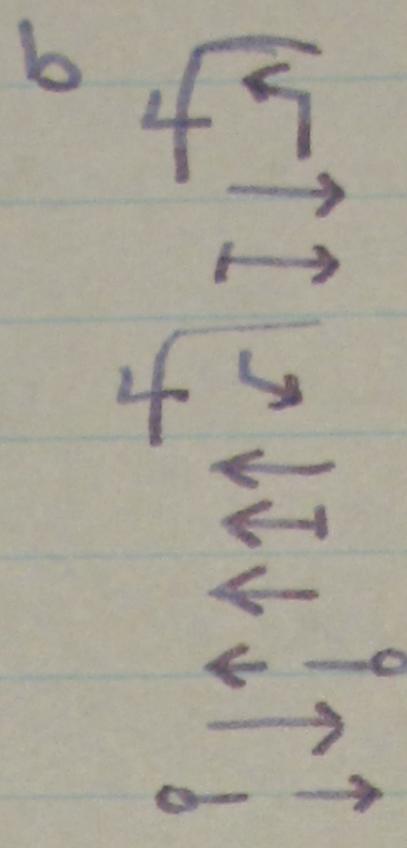
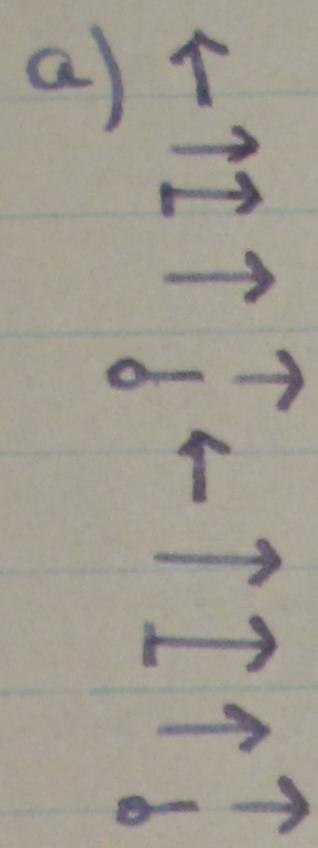
The diagram consists of two parts. On the left, there is a vertical column of seven upward-pointing arrows, each with a small vertical line extending from its top. On the right, there is a horizontal row of three rightward-pointing arrows, each with a small vertical line extending from its right side.

Code = ↪
↑

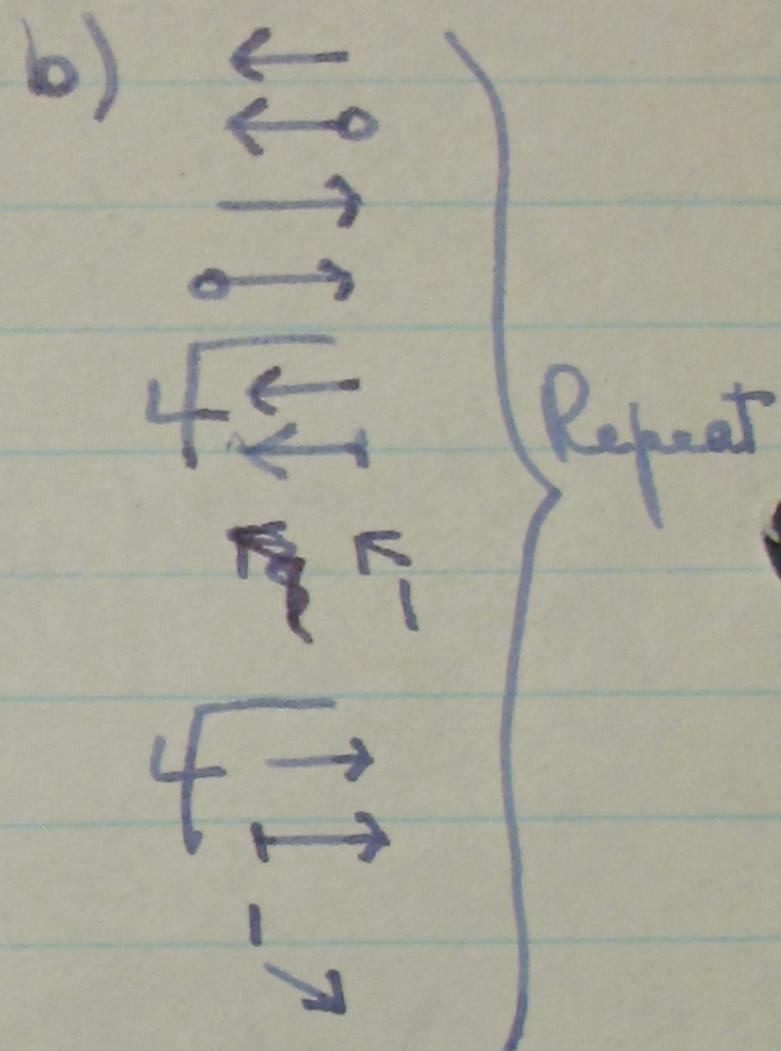
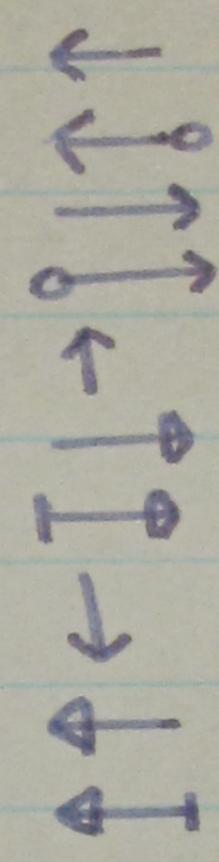
= Map Close in
Quick time.

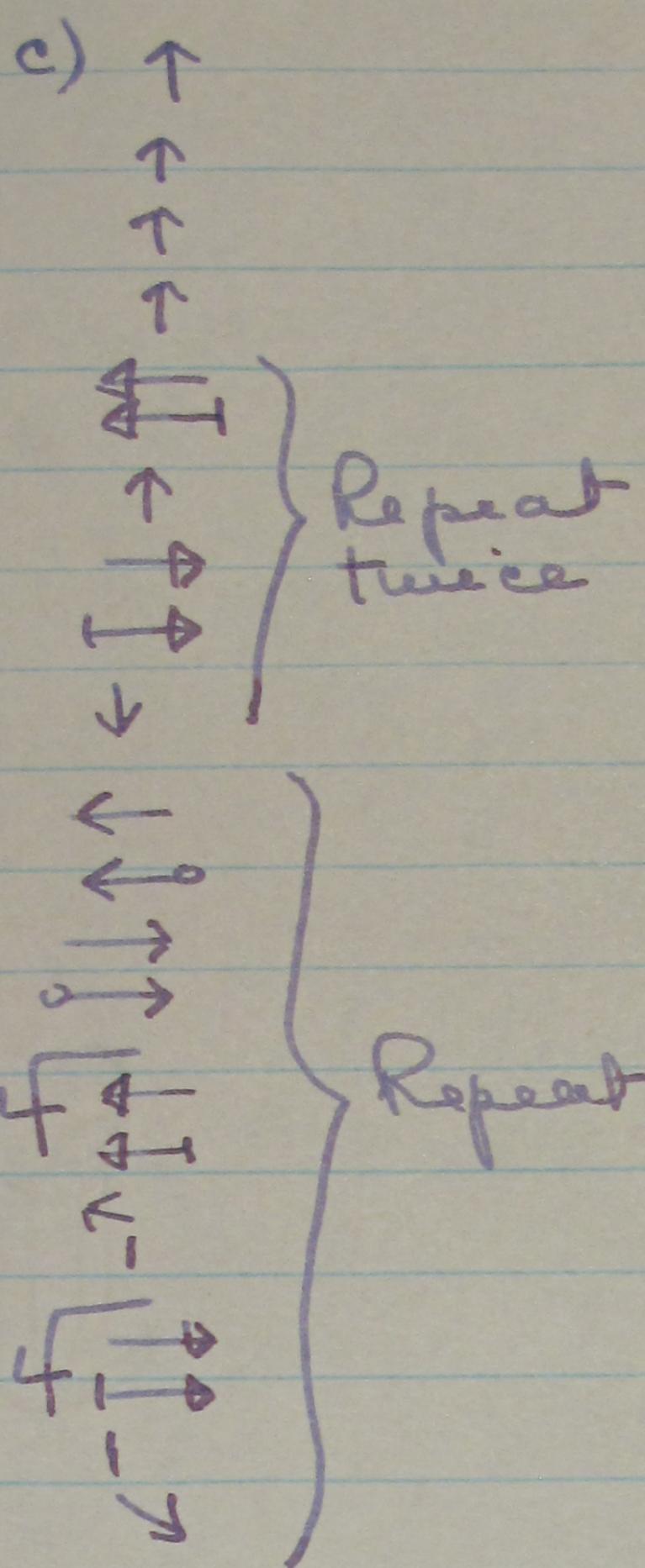
5. Draw to waltz music

$\begin{smallmatrix} \nearrow & \rightarrow \\ \leftarrow & \rightarrow \end{smallmatrix}$ 1
 $\leftarrow & \rightarrow \quad \leftarrow & \rightarrow$ 2+3



L G

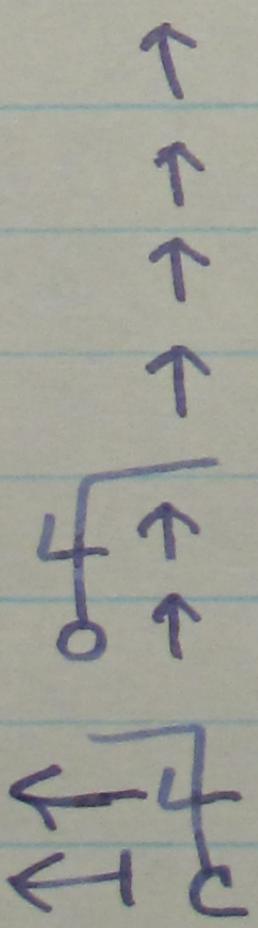




Code for open position

↓ Quater turn L. to open

Quater turn R. to closed.



Technique of Social Dancing

Lesson VIII R.H.I.I

1. Waltz combinations

	Step counts	Meas.	Step counts	Meas.
2 waltz steps feet Point.		$\frac{1}{2} \frac{3}{1} \frac{1}{2} \frac{3}{1}$		$\frac{1}{2} \frac{3}{1} \frac{1}{2} \frac{3}{1}$
Point.		$\frac{1}{2} \frac{3}{1} \frac{1}{2} \frac{3}{1}$		$\frac{1}{2} \frac{3}{1} \frac{1}{2} \frac{3}{1}$
2 1/4 turns		$\frac{1}{2} \frac{3}{1} \frac{1}{2} \frac{3}{1}$		$\frac{1}{2} \frac{3}{1} \frac{1}{2} \frac{3}{1}$
			Dip	
			Rock	
				12

Step	count	Meas
	$\frac{1}{2} \frac{3}{1} \frac{1}{2} \frac{3}{1}$	13
	$\frac{1}{2} \frac{3}{1} \frac{1}{2} \frac{3}{1}$	14
	$\frac{1}{2} \frac{3}{1} \frac{1}{2} \frac{3}{1}$	15
	$\frac{1}{2} \frac{3}{1} \frac{1}{2} \frac{3}{1}$	16

2. Waltz-Canter

$\frac{1}{2} \frac{3}{1}$ N.B. There is a smooth
lift through the left toe as the right foot
moves forward for count 3.

Practice a) ↑
↓

Repeat 1 more

b) Same as a. Start right ft.

c)
↑
↑
↑
↓
↓
↓
↓
←
←

3. Do the first 14 measures of lesson IV (Waltz combination)
For measures 15-16 Add. ↑

↑
↑
↑
→
→

Repeat all of 3 starting with right foot.
32 measures in all.

4. Cross over step - Code = L = L. ft. R = R. ft.

Practice a)

←
↑
↓
→ 4
↑
↓

b) ←
↑
↓
→ 4
↑
↓

N.B. that when Lt. ft. crosses in front there
is a $\frac{1}{4}$ turn rt. + when rt. foot crosses.
There is a $\frac{1}{4}$ turn lt.

Leaders: Press with heel of ^{RT} hand so
partner's Lt. shoulder touches leader's
Lt. shoulder.

Position for Lt. cross-over. to Rt. for
cross-over to Lt. side. Lift Lt. elbow higher.



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